The Robey Theatre Company
in association with
The Los Angeles Theatre Center

Presents

The Magnificent Dunbar Hotel

Written by
Levy Lee Simon

Directed by
Ben Guillory

The Los Angeles Theatre Center is a facility of the City of Los Angeles Cultural Affairs Department and operated by the Latino Theatre Company.
CAST
(in alphabetical order)

Reverend Donovan Clayton Russell............................Jovan Adepo
Minnie Lomax/Lena Horne (Alternate)..........................Vanoy Burnough
Minnie Lomax/Lena Horne.......................................Tiffany Coty
Charlotta Bass.........................................................Cydney Wayne Davis
Duke Ellington/Joe Louis/Officer Tom Bradley.................Eddie Goines
Paul Laurence Dunbar.............................................Julio Hanson
W.E.B. DuBois..........................................................Tommy Hicks*
John Somerville/City Worker..................................Doug Jewell*
Leonard Lennox Jones.............................................Melvin Ishmael Johnson
Vada Somerville/Ethel Waters/Jan Perry.......................Elizabeth June*
Pee Wee aka Stanley Harrison.................................Kyle Connor McDuffie
John Kinloch............................................................Jason Mimms
Gloria Ann Pedigrew...............................................Ashlee Olivia
Lucius Lomax.............................................................Dwain A. Perry*
Vera Cunningham..................................................Vanja Renee
Jack Johnson..............................................................Kem Saunders*
Paul Robeson/Police Officer......................................Jah Shams
Almena Davis Lomax..................................................Petal d'Avril Walker
Chester Himes...........................................................Sammie Wayne IV*
Maybelle Smith.......................................................Rhonda Stubbins White*

*Actors appear courtesy of Actors Equity Association

Time: 1930’s-2008

A Play in Four Parts

There is one 15-minute intermission
PRODUCTION TEAM

Assistant Director .............................................................. Robert Clements
Production Stage Manager .................................................. B’ANCA
Set Design ............................................................................. Micheal D. Ricks
Lighting Design ..................................................................... Micheal D. Ricks
Costume Design ...................................................................... Naila Aladdin Sanders
Music Composer ..................................................................... Michael McTaggart
Sound Design .......................................................................... Kimberly M. Wilson
Graphic Design ....................................................................... Jason Mimms
Multimedia Design .................................................................... Harold Sylvester
Production Photographer .......................................................... Tomoko Matsushita
Prop Master .............................................................................. Robert Clements
Publicist .................................................................................. Phillip Sokoloff
Marketing/PR Director ............................................................. Camille Wyatt
Development Director ............................................................. Judith Bowman
Youth Outreach Coordinator ..................................................... Noreen McClendon
Youth Outreach Coordinator ..................................................... Millena Gay
Youth Outreach Coordinator ..................................................... Sheila Dorn
Vocal Coach ............................................................................... Cydney Wayne Davis
Choreographer .......................................................................... Kellie Dantzler
Archival Photographer .............................................................. Michael Blaze

Video Technicians

Luis Quintero, Director of Photography, A-Camera Operator, Editor
Ronald Ateman, B-Camera Operator
Harold Sylvester III, Best Boy, Camera Assistant
Nicole Honore, Continuity, Montage Manager
Kenneth Brown, Lighting Vendor
SETTING
The Dunbar Hotel, Central Avenue, Los Angeles California

TIME
1930’s – 2008

PROLOGUE

PLAY 1 ~ Let the Music Play

PLAY 2 ~ BLACK-A-WOOD

PLAY 3 ~ Double V

PLAY 4 ~ Letters

EPILOGUE
THIS PRODUCTION IS FUNDED IN PART FROM

Commission Fee and production support for *The Magnificent Dunbar Hotel* includes a generous grant from The James Irvine Foundation’s Exploring Engagement Fund.

[Logos of James Irvine Foundation, Bank of America, CBS, and JSFA]

MARK RIDLEY THOMAS
LA County Supervisor, 2nd District

FOR THE CITY OF LOS ANGELES
Eric Garcetti, Mayor
Jose Huizar, Councilmember, 14th District

FOR THE CULTURAL AFFAIRS DEPARTMENT
Matthew Rudnick, Interim General Manager

[Logos of Los Angeles County Arts Commission and California Community Foundation]
Welcome Ladies and Gentlemen to the culmination of the Robey Theatre Company's rolling celebration of our 20th anniversary. 2014 has been a grand experience for Robey artist and audience beginning with Weekends in Leimert presentations, KNOCK ME A KISS, the inauguration of The Paul Robeson Theatre Festival, Robey's offering in the Leimert Park Theatre Festival, Victoria Rowell's generosity in sharing her home with our patrons at The Cocktail Hour and finally this the world premiere opening of the Robey commissioned work written by Levy Lee Simon THE MAGNIFICENT DUNBAR HOTEL.

It is fitting that this event contains the work of so many artist that have been a part of the Robey Theatre Company through the years. It is their work and often their sacrifice that has enable Robey to endure, carry on, and thrive just as the ongoing support of you our audience have for so long recognized our purpose and made it equally possible that we continue to tell a culturally specific story. Life is full and rich and there are many stories to tell. Theatre is magic and its task usually is to show our life in the past, present or future and always better and ideally more beautiful than it really is. What one receives from it should be a revelation that is entertaining, inspiring, and for Robey contain a social consciousness that examines our behavior and provokes questions of how we interact with each other.

Two decades have gone by quickly, co-founder Danny Glover, the Robey Board of Directors, Advisory Board, our staff, volunteers and all who stand with us need take a bow. This is the creative and administrative team, that have been the foundation of a collaboration maintaining the integrity and character that was Paul Robeson's legacy. With this production we celebrate many of Paul's contemporaries, a time and place in Los Angeles history, and the time of the Robey Theatre Company. Thank you for joining us.

Ben Guillory
Producing Artistic Director
CAST & CREW

*Actors appear courtesy of Actors Equity Association*

**Jovan Adepo** (Reverend Donovan Clayton Russell) was born in Upper Heyford, Oxfordshire, England to British-Nigerian parents. He attended college at Bowie State University in MD, receiving his B.A. in political science and philosophy. Jovan has studied under the tutelage of a variety of notable instructors, including Lorrie and Dianne Hull of the Actors Studio. This is his second production with the Robey Theatre Company—he thanks Ben Guillory for allowing him a place to exercise the craft.

**Vanoy Burnough** (Minnie Lomax/Lena Horne Alternate) is delighted to make her debut with The Robey Theatre Company. She is honored to collaborate with Levy Lee Simon, Ben Guillory, and a talented cast and crew. Offstage she has appeared in films with notable actors Keith David (**H4**) and L. Scott Caldwell (Lisa Trotter), and produced **H4** with Harry J. Lennix. Vanoy is from Iowa and a Southern Methodist University graduate; she has trained with Ben Guillory alongside some of “The Magnificents”.

**Tiffany Coty** (Minnie Lomax/Lena Horne) hails from Chicago and has been a member of the Screen Actors Guild for twelve years. She is a graduate of University of Michigan at Ann Arbor, and has been training with Ben Guillory for four years. Major credits include “Tara” alongside James Gandolfini in the 2010 Sundance film, “Welcome to the Riley’s,” and several television roles. Tiffany played “Eslanda Robeson” in the 2014 Robey Theater Festival, and is honored to be playing Lena Horne in The Magnificent Dunbar Hotel!

**Cydney Wayne Davis** (Charlotta Bass/Ivie Anderson) is a professional singer, actress, songwriter, vocal coach, and playwright. She performs with Marilyn McCoo & Billy Davis Jr and has performed with Marvin Gaye, Ray Charles, Barry White and wrote for Diana Ross. She wrote, produced and starred in UNITED FRONT for NAACP’s 2011 and 2013 Theatre Festivals. In 2013 she won NAACP BEST SUPPORTING ACTRESS for her role as "Theresa" in ANNA LUCASTA. Film credits: Jean Claude Lamarre's "Basketball Girlfriend", "Assistant Motives" and "Chocolate City".

**Eddie Goines** (Duke Ellington/Joe Louis/Office Bradley) currently stars in 'The Coalition' on Showtime/Netflix, worked extensively television and is known all over the world for his lead role in Beyonce’s 'If I Were A Boy'. He's written three films accepted into Academy Award Qualifying film festivals. Goines says of this production, 'Huge shouts and thanks to Duke Ellington and the 'Brown Bomber' Joe Louis for their superdopetastic careers and showing me what true excellence is. And thus I pursue it.'
CAST & CREW

Julio Hanson (Paul Laurence Dunbar) (SAG/AFTRA) participated in Weekends in Leimert and the 1st Annual Paul Robeson Theatre Play Festival. Favorite credits include musical Paquito's Christmas (dir. Luis Avalos), a recurring role on television show RPM Miami, and appearances in Angels and Demons and American Carol. He has sung with Toni Braxton, Keith Washington, Mint Condition, and recorded for La Ley and Kelis. A multilingual and songwriter, he has been nominated for NAACP Best Musical Director, and can been visited at www.jahchild.com

Tommy Hicks* (W.E.B. DuBois) starred in the films of award winning directors Spike Lee, Julie Dash, and Charles Burnett. A Disney Studios Screenwriting Fellowship Award Winner, Mr. Hicks lectures on Theater, Film, and Television at University campuses across the country. Notably, Tommy directed the hit play, CHAMPION, at the Skylight Theatre before its critically acclaimed New York run.

Doug Jewell* (Dr. John Somerville/City Worker) is a character actor, singer, and moves well. He's a proud member of Actor's Equity Association and SAG/AFTRA. He has appeared in Fences, Driving Miss Daisy, Dreamgirls, I'm not Rappaport, Piano Lesson, A Streetcar Named Desire, Master Harold...and the boys, and the title role in The Wiz to name a few. His film debut was the Denzel Washington directed ANTWONE FISHER. His mentors and inspiration are the late Professors Reuben Silver and Edmond T. Jenkins. GOD Bless DED&M, Gayle and the L'il Gems.


Elizabeth June* (Dr. Vada Somerville/Ethel Waters/Jan Perry) (SAG-AFTRA, AEA) holds an MFA from the Actors Studio Drama School. TV Credits: Criminal Minds, As The World Turns and ABC's BLACK-ish. Theatre Credits: The Colored Museum, Balm in Gilead, Seven Guitars and countless others. As co-founder of SilverLox Films, along with husband Jason, June's short films have been featured in film festivals nationwide. June is thrilled to be a part of The Robey Theatre Company! Blessings! www.elizabethjune.com
CAST & CREW

**Kyle Connor McDuffie** (Pee Wee aka Stanley Harrison) has been performing since childhood. Over the years, he’s gained a variety of professional experience by acting in theatre, T.V. series and movies. He has also showcased his talent as a voice over artist for video games and commercials. He is committed to entertaining and educating through fun, emotional, and adventurous performances. Kyle looks forward to exhibiting his many talents to all those who appreciate the value of the performing arts.

**Jason Mimms** (John Kinloch) returns to Robey after performing in Knock Me a Kiss, playing Harlem Renaissance Poet, Countee Cullen. A Chicago native, he began his theatrical training with Chicago Theatre Company, formerly, a well-known black theatre on the city’s South Side. Mimms is most known for his recurring role on B.E.T.’s Hell Date Season 2. He was seen in Tyler Perry’s “House of Payne,” “Stomp the Yard 2: Homecoming,” “Chicago Code,” and has several commercials to his credit.

**Ashlee Olivia** (Gloria Ann Pedigrew) is from Los Angeles. She earned her B.F.A. in acting from TTS at DePaul University. She was Anna in Anna Lucasta, nominated for an NAACP Theatre Award for best female lead and Lenora in Knock Me A Kiss (Robey). Olivia wrote and performed a one woman show called, Mama Eartha as a part of MPAACT’s Solo-Jam series in Chicago 2012. She dedicates this run to her PawPaw, Mr. Walter Pijeaux Sr.

**Dwain A. Perry** (Lucius Lomax) is happy to work once again with Robey Theatre Company. Dwain was last seen in the Robey Theatre Company's production of Anna Lucasta, by Phillip Yordan and the original production of Bronzeville, by Timothy Toyama and Aaron Woolfolk. Other Robey productions include, CAMP LOGAN by Celeste Bedford Walker, directed by Alex Morris, Melvin Ishmael Johnson's The Emperor's Last Performance directed by Ben Guillory, and The Last Season by Christopher Moore, directed by Chuck Smith.

**Vanja Renee** (Vera Cunningham) Stand-up comic/actor, Vanja, is making her Robey debut in the Dunbar Hotel. Beginning her career as a teen rapper and actor in Washington, D.C., she later joined Bethesda-based Quotidian Theatre Company and decided she found a home. Theatrical training includes the Studio Theatre Acting Conservatory, Groundlings, Joel Asher Studio and the Ruskin School. She’s performed on various stages throughout DC and Los Angeles. Comedy venues include The Comedy Store, Ice House, and House of Blues.
CAST & CREW

**Kem Saunders** (Jack Johnson) Regional Theater credits include: Touch the Names/Ensemble Theatre, To Kill A Mockingbird, A Soldier's Play/Boarshead Theatre to just name a few. Los Angeles Theatre appearances include “Butterflies of Uganda”/GreenwayCourtTheatre, "For the Love of Freedom Trilogy/Robey Theatre, and Mine Eyes Have Seen/Theatre Banshee. TV appearances include Love Bites (NBC) The Shield (FX), Everybody Hates Chris (The CW), and Chocolate News (Comedy Central). Kem attended The British American Drama Academy at Oxford University and studied under notable instructors Henry Goodman and legendary John Barton.

**Jah Shams** (Paul Robeson/Police Officer) This LA native performed in hit stage play One Night in Miami (14' Ovation, Los Angeles Drama Critics Circle, LA Weekly Award), played his idol Paul Robeson in The Emperor's Last Performance (11' NAACP Theatre Awards), and performed in Sassy Mamas. He co-starred in the NBC series Studio 60, Criminal Minds, CW’s Privileged, and Comedy Central’s Key & Peele. Illustrating charm, confidence, and a sense of humor in films like Final: The Rapture, Blood Brothers, Nerd Boy, Special Dead, April's Fools, Dead Cruelty.

**Petal d'Avril Walker** (Almena Davis Lomax) is a native of Los Angeles, California. She attained her BA in Theatre Arts from Cal State Dominguez Hills University and continued her studies at the Ruskin acting school developing the Meisner technique. Currently she is studying through The Robey Theatre advance scene study workshop with Ben Guillory at the Raven Theatre. This is Petal's first Robey production with director Ben Guillory. Petal is humbled and grateful for this chance and would like to thank God, her mother and Ben Guillory for the opportunity to do what she loves.

**Sammie Wayne, IV** (Chester Himes) is an award winning Actor, Lighting Designer and a Stage Manager and Director. In 2009, he received Best Supporting Actor for “One Woman Two Lives”, directed by Denise Dowse. In 2013, he received Best Supporting Actor for Anna Lucasta, directed by Ben Guillory. He received Best Lighting Design for Loretta Devine’s “Pieces of Me”, Vicki Lynn Reynolds, “Hattie: What I Need You To Know” and Celeste Bedford Walker’s “Camp Logan” directed by Alex Morris in 2011,2012,2013. He directed several episodes of America’s Next Top Model Cycle 20.

**Rhonda Stubbins White** (Maybelle Smith) received a CableAce Award nomination for Best Actress for her portrayal of "Rolanda Arnett" in "Laurel Avenue". Other credits include: “Southland”, "Their Eyes Were Watching God", "Crossing Jordan", "Out of Darkness" with Diana Ross. She performed in the 2008 and 2009 Felicia Davis Productions and YYP national tour of “The Vagina Monologues”. Recently, she portrayed Lydia in “The Living Quarters” at Stage 52. She can be seen as Marilyn in “The Deal, The Dance and The Devil” and as Cynthia in “Yanks” in 2015.
Ben Guillory (Director) studied at the American Conservatory Theatre in San Francisco, and has worked extensively in theatre, film and television for the past 35 years as an actor, director, and producer.

While at the American Conservatory Theatre, Mr. Guillory appeared in, Julius Caesar, The Taming of the Shrew, Peer Gynt, Desire under the Elms, Misanthrope, The Cherry Orchard, Othello, Athol Fugard’s Sizwe Banzi is Dead for the Arizona Theater Company, The Los Angeles Theatre Center’s production of Ma Rainey’s Black Bottom, Sacramento Theatre’s production of Fences, the Mark Taper Forum’s, Miss Ever’s Boys, the Robey/Greenway co-production of Permanent Collection at the Kirk Douglas Theatre, The Piano Lesson, and for Robey The River and Knock Me a Kiss.

Currently, Mr. Guillory is the Producing Artistic Director of the award winning Robey Theatre Company, coordinating Robey’s Playwrights Program, directing the Robey Play Reading Series, and serving as instructor for its Advanced Scene Workshop. Co-producing with Elephant Industries Bee-Luther-Hatchee, Yohen with East-West Players, For The Love of Freedom Part I: Toussaint, Part II: Dessalines with the Greenway Arts Alliance and Part III: Christophe with the Los Angeles Cultural Affairs Department, The Last Season with Legacy Productions, A Medley of One Act Plays at the Los Angeles Theatre Center with the Against Type Theatre Company, Bronzeville, The River Niger, The Emperors Last Performance, The Reckoning, Pity the Proud Ones, Camp Logan, Anna Lucasta, and Knock Me a Kiss along with the Paul Robeson Theatre Festival are some of his accomplishments as Producing Artistic Director, and co-founder with Danny Glover of The Robey Theatre Company.

Mr. Guillory received the San Francisco Critic’s Circle Award, for his portrayal of Paul Robeson, in the Illustrated Stage’s production of, Are You Now or Have You Ever Been. For his Los Angeles performances of Phillip Hayes Dean’s Paul Robeson, Mr. Guillory received the DramaLogue Award and a Special NAACP Theatre Award, and for his directing efforts on For the Love of Freedom: Part I, he was presented with an NAACP Theatre Award. In 2010 he received honors from Playwrights Arena for Outstanding Contributions to the Los Angeles Theatre Community a third award from the Beverly Hills/Hollywood NAACP for Best Producer of The River Niger in 2010, again for The Reckoning in 2011, and in 2013 for camp Logan. Mr. Guillory was also presented with the 2013 National Black Theatre Festival Larry Leon Hamlin Producer Award.

Acting Television credits include, Mad Love, Eli Stone, My Name is Earl, The West Wing, Threat Matrix, Still Standing, Charmed, The Guardian, Dynasty, The District, Judging Amy, Linc’s, LA Law, JAG, The Young and the Restless, NCSI, Jack and Bobby, General Hospital, and Masters of Sex.

Film acting credits include The Color Purple, Our Father, The Tuskegee Airmen, Star Wars, Maid to Order, The Kindred, 3 Strikes, Crawlers, America’s Dream and The Harimaya Bridge.

In the interest of diversity in the Television and Motion Picture industry, Mr. Guillory was invited to forge an ongoing partnership with CBS and ABC resulting in development of a nationwide Industry Diverse Showcase for actors of color.
CAST & CREW

Levy Lee Simon (Playwright) Multiple award winning playwright and actor, Levy Lee Simon is originally from Harlem USA, and a graduate of the prestigious University of Iowa Playwright's Workshop. He is the author of twenty plus plays which have received productions across the US and Caribbean. He is best known for his For the Love of Freedom trilogy, produced the Robey Theatre Company, The Bow Wow Club produced by John Marshall Jones at the Stella Adler Theatre, LA and the National Black Theatre Festival, and The Guest at Central Park West, winner of NYC’s acclaimed Audelco Theatre Award, for "Best Dramatic Production" and "Best Playwright." Other noted plays by Simon include: God the Crackhouse and the Devil, Same Train, The Stuttering Preacher, Pithulls and Daffodils, Smell the Power and The Last Revolutionary. He was a recent “Guest Artist” at the 2014 Great Plains Theatre Conference in Omaha, Nebraska. As an actor, Levy Lee has performed On Broadway, Off Broadway, England and the Caribbean.

Robert Clements (Assistant Director/Prop Master/House Manager) is making his Robey main stage directorial debut. Robert last appeared as director for ESLANDA UNPLUGGED by Nui Brown and PLANTIN by George Corbin in Robey's inaugural Paul Robeson Theater Festival in July 2014. Robert also produced and directed DREADDAZE's music video PROTECTION now on YouTube. He looks forward to upcoming productions on the main stage. Thanks Ben for the opportunity, I have learned much.

B’ANCA (Production Stage Manager) The classy Production Stage Manager is what she’s hailed as. She's Stage Managed & Co-Directed for 7 years the musical production "The Passion Play" (200+ cast members) with Producer/Director Chip (Fields) Hurd. Worked on various shows: Obba Babatunde's "Once in a LifeTime" one-man musical tribute to Sammie, the NAACP Theatre Festival and recently Produced and Staged Managed The First Annual Leimert Park Theatre Festival (12 play readings). B’ANCA has worked with such greats as Berry Gordy, Smokey Robinson, Diana Ross, Wendy Raquel Robinson, Dr. Margaret Pleasant Douroux, Blinky Williams and The Winans to name a few. B’ANCA is the House Manager at the Madrid Theatre in the Valley and will soon showcase her own first stage production under her production company “Next Stage Productions”.

Micheal D. Ricks (Set Designer) With a BFA in theatre, and a BS in Set Design, Micheal David Ricks, originally from Detroit, has acclimated himself as a most sought after set/lighting designer. Nominated in 2007 for an NAACP Image Award for best Set Design Crash Pad, Micheal also designed sets for Dawgs, Shoplife, and 9 to 5. In Lighting, he designs for the BBC, PhilaDanCo, LWDT, also plays Parade, Peter Pan, and Anul and the night Visitors.” I don’t just create sets, I create awe-inspiring environments…"

Michael McTaggart (Music Composer) is a guitarist, composer, and arranger originally from Los Angeles. Michael studied Studio/Jazz Guitar and was musical director for the USC Saved by Grace Gospel Choir while attending University of Southern California’s Thornton School of Music. He’s performed on stages around the world including The Monterey Jazz Festival, Playboy Jazz Festival at Hollywood Bowl, Rose Bowl, Lincoln Center in (NYC), Gibson Room (London), and NAACP National Convention. He has also worked with the Thelonious Monk Institute for Jazz as a jazz ambassador facilitating music clinics/master classes for young, aspiring musicians.
CAST & CREW


Harold Sylvester (Multi-Media Design) Harold Sylvester is an Emmy Award winning Actor/Writer/Producer, whose credits include several high profile feature films and more than 400 television shows. His writing credits include: “Passing Glory”, a “TNT Original Movie”, “Fast Girls”, and “The Muhammad Ali Story”. He was an Actor/Writer/Producer on the CBS medical drama “City of Angels” and the ABC police drama “NYPD Blue”. Harold’s media career started at WYES TV, where he was a camera operator and Cinematographer.

Tomoko Matsushita (Production Photographer) was born in Osaka Japan. At 17, she convinced her father to let her study English in London for a year. Prior to departure, her father bought her a camera to document her journey and learn the principles of photography. Experiencing her trip behind the lens was the embryo of a dream to become a professional photographer. Upon finishing school, she packed her camera and moved to Australia for a year. In 1994 she enrolled in the Academy of Art School in San Francisco then headed south to Los Angeles to specialize in portrait, fashion and music photography. This move gave her the opportunity to work with celebrities and music icons, including Snoop Dog. Tomoko lives in Los Angeles as a freelance photographer.

Jason Mimms (Graphic Design) Teaming up with Robey again, Jason shares other talents that extend beyond the stage with the addition of graphic design to his credit. Working as a freelance Video editor and Graphic Designer, Jason heads his own media production company, Black Canvas Productions where he has worked for a variety of clients including Jack Daniel’s Tennessee Honey. Jason has always aligned with the notion that an artist is not limited by any form of expression, yet, only the limitations placed by ourselves.

Cydney Wayne Davis (Vocal Coach/Vocal Arranger) Voted as one of the “Top Ten Vocal Coaches in LA”, former backup vocalist for Marvin Gaye, Ray Charles and Barry White, Cydney has taught beginners to professional recording artists including Norman Brown, JADE, Florence LaRue, members of Kool and the Gang, Motown’s Dina Rae, members of the cast of Disney’s ”Lion King” and ”The Magnificent Dunbar”. Her vocal training CD "OPEN YOUR MOUTH and SING" is designed to build the singers voice. For information on private or group classes call (424) 261-2393 or www.cydneywaynedavis.weebly.com. (For a 20% discount say “Dunbar”)
CAST & CREW

Kellie Dantzler (Choreographer) Her career as a writer was officially launch when the Robey Theatre Company first produced Kellie's play, *Transitions: A Trilogy of One-Act Plays*. The following year *Transitions* received five NAACP Theatre Nominations, winning the NAACP Theatre Award for Best Playwright Local and Best Ensemble. In 2013, Kellie received a NAACP Theatre nomination for Best Choreography Local for Robey's production of *Anna Lucasta*. Kellie is delighted to once again be working with the Robey as the choreographer for *The Magnificent Dunbar Hotel*.

Philip Sokoloff (Publicist) is LA's most active theatre publicist, representing over 100 live attractions annually throughout the city, as well as independent films. He has worked with The Robey Theatre Company for thirteen years. Also an actor, he appears this holiday season in a new film, "The Bandit Hound."

Kimberly McCord-Wilson (Sound Design) is a seasoned Motion Picture Sound Editor based in Los Angeles. Her career began in New York where she worked with the Coen brothers, Martin Scorsese and Spike Lee. In Los Angeles, Kimberly has worked for Sony, Universal Studios, Skywalker Sound and Disney. Her body of work includes *Summer of Sam, Titus, Frida, HBO's The Wire, Gangs of New York, Black Snake Moan, Sparkle* and Showtime's *Shameless*. She is currently working for Warner Bros. studio on CBS's *Elementary*. In November 2012, she won the NAACP Best Sound Design Theater Award for *Pity the Proud Ones*. Kimberly is passionate about sound, and her goal is to mold the soundtrack into one that supports the director's vision.

Michael Blaze (Archival Photographer) is an independent filmmaker and social activists in and around Los Angeles, with his company Arts, Culture & Us. He has over ninety TV shows from his days at Public Access and over four hundred films about black arts and artists or social positive movements. He is the founder of skid Row Films, Skid Row Photography Club, Veterans In Photography and Unified Fathers For Life also in the downtown LA area skid row. Always exploring the beauty of life through the lens and beyond. Let God Be Magnified!

Camille Wyatt (Marketing Director) graduated from Howard University's School of Communications and is pursuing a Master's in Arts Management from Claremont Graduate University. She began as an on-air personality/disc jockey at Washington, D.C. radio stations - WHUR-FM and WDJY-FM and while at Arista Records in Promotions, got a gig with jazz concert impresario George Wein's Festival Productions (Playboy Jazz Festival, Newport Jazz Festival, Montreux Jazz Festival), as Director of Radio Promotions, promoting concerts across the country for Miller Brewing Company High Life brand. While at PR firm, Morgan Orchid Rhodes, she served as a publicist for the late Phyllis Hyman. Camille spent six years at Warner Bros. Records as the right hand to the President/COO and Head of Marketing.

Judith Bowman (Development Director) brings some measure of her love for culture and passion for anything creative to every project. The variety of hats she wears for Robey reflects the roles she plays—researcher, grant writer, volunteer coordinator, and project manager. Her energy has helped produce the ancillary historical overview available on the Robey website. The Dunbar project came to life with the "History Detectives" exploring engagement grant from the James Irvine Foundation in 2013/2014.
CAST & CREW

Dominique Miller (Office Manager) was introduced to the arts as part of the inaugural class of the Debbie Allen Dance Academy in 2001. At UC Davis she was President of the Black Repertory Theater Group and interned at Wolf Trap Foundation for the Performing Arts and worked at Young Audiences of Western New York while in graduate school. In 2012 she visited Hong Kong and studied abroad in Singapore, she received her Master’s in Arts Management in 2013. She also works with Project21Dance led by the renowned Maura Townsend.

Chris Carnell (Webmaster) is a multimedia consultant and IT specialist with more than 15 years of experience in print, online media, and video. He learned web programming during the onset of the “dynamic web” and has been designing interactive websites ever since. Chris is a Microsoft Certified Professional and an A+ Certified Technician. He is currently practicing mobile development and social media marketing. Chris is grateful to be working with The Robey Theatre Company, increasing their web presence and growing their social media reach.

THE QUMRAN REPORT is a weekly hour-long Internet radio broadcast featuring Community Activists, Politicians, the Cultural Community and the people and organizations that are a part of the Renaissance that has finally arrived for Central City East (Skid Row, Los Angeles). The show was created, developed, and is hosted by Melvin Ishmael Johnson. Listen every Monday evening at 8:00 p.m. at http://www.skidrowstudios.com/. Call in at 1.800.893.9562.
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Bobbie Lyons
Donald Jolly
Yvonne Bell
Vinnie Ratcliff
Sandrea Jackson
Shana Williams
The Cocktail Hour Donors (Robey Network)

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<td>Charles F. Johnson</td>
<td>Paul Wheeler</td>
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<tr>
<td>Anne Johnson</td>
<td>Kimberly McCord-Wilson</td>
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<td>Darius Kelly</td>
<td>Jermaine Wilson</td>
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Producing Artistic Director Ben Guillory sharing about the past, present, and future of The Robey Theatre Company
October 11, 2014
ROBEY THEATRE BOARD OF DIRECTORS

Ben Guillory  
Robey Co-Founder  
Producing Artistic  
Director  
Marilyn Beaubien  
Board Treasurer  
Financial Consultant  
John Sergio Fisher, AIA  
Architect  
John Sergio Fisher & Associates  

Danielle Forbes, Esq.  
Board Secretary  
Associate Counsel, Writers Guild of America, West  
Millena Gay  
Actress/Talk Show Host  
Harold Sylvester  
Actor/Writer/Producer  
Camille Wyatt  
Manager  
Stargazer Entertainment, LLC

ROBEY THEATRE BOARD OF ADVISORS

Danny Glover  
Robey Co-Founder  
Producer/ Actor/ Director  
Carré Productions  
Arlene Chambers  
Arts Manager  
Ernest Dillihay  
Manager/CEO  
Arts Culture Entertainment (ACE), LLC  
Charles F. Johnson  
Producer  
Howard Kalmenson  
CEO, Lotus Communications  
Harry Lennix  
Actor/ Producer/ Director  
Delroy Lindo  
Actor/Producer/ Director  

Sarisa Middleton  
Accountant/ Carrie Productions  
Victoria Rowell  
Actor/Writer/ Producer  
Carmen Smith  
VP Creative Development  
Walt Disney Imagineering  
Diana Price Smith  
Owner  
Diana Price & Associates  
Josie Thomas  
Executive VP  
Chief Diversity Officer  
CBS Corporation  
Glynn Turman  
Actor  
Blair Underwood  
Actor/ Director/ Producer
THE LOS ANGELES THEATRE CENTER STAFF

Artistic Director José Luis Valenzuela
General Manager Paul Stuart Graham
Programming Director/Literary Manager Chantal Rodriguez
Technical Director Wayne Nakasone
Finance Director Griselda “Pepper” Farias
Development Director Arrowhead Management
Ben Wirick & Lupine Reppert
Marketing Director Albert Villalta
Marketing Associate Vince Major
Administrative Associate Angela Scott
House Manager Rachel Fain
Assistant House Manager Lesley Asistio
Box Office Manager Sandy Levitan
Assistant Box Office Manager Sophia Sanchez
Lead Technicians Patsy McCormack & Edwin Peraza
Public Relations Phil Sokoloff

The Robey Theatre Company would like to extend a very special thank you to the wonderfully long list of artists, actors, technicians, staff, Friends of Robey, volunteers, foundations, commercial institutions, philanthropists, and individual patrons that have contributed to Robey’s growth these 20 years. We simply would not be here if not for you. Thank You.