

Pity The Proud Ones: A Theatrical Review

[Randall Gray - The California Theatre Critic](#)

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When you're in a dry, dusty, and lonely town, the weather is horrible, and you are trying to figure out how to make a living, a life, and a purpose for yourself, you need to understand first and foremost that you are merely human. If you are an entirely too proud and arrogant individual who has been unwilling to face your own internal demons, and you carry your anger and haughty attitude on your sleeve, you should be pitied.

Pity the Proud Ones deals with the stigmas of race, vocational choice, arrogance, and greed. Set in a time when brothels were the norm, yet businesses could be owned by people of color - though others could not know about that fact or they would not visit the establishment - this production struggles to take on multiple levels of racism, vocational choice, love, family relations, and inner turmoil, just to name a few issues. The production is written by students of the Robey Theatre Company and is performed in a drop stage theatre setting. The ideas are bold and interesting. The outcome is not too stellar. The truth of the matter is that a GREAT deal more work and theorizing needs to be done before this production is actually ready for the live stage.